



SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims for PSCO, PSCW, PSO, & PSW, Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW!

Event Location

[Great Oak High School](#)

32555 Deer Hollow Way
Temecula, CA 92592

Face Coverings

[Per state guidelines](#), masks are strongly recommended in indoor public settings.

Tickets and Seating

This show will be broken into separately-ticketed events to help limit the number of people on campus at one time. Each event is self-contained and will require a different ticket/wristband.

Tickets for each Prelims / Semifinals event are \$20 and are all general admission. The box office and gym doors open 30 minutes before each event. Seats are available on a first-come, first-served basis. Children five and under are free. No food or drink will be permitted inside the gym.

Video and Photos

Tripods and/or monopods are prohibited in the stands. [No video/audio recording is permitted](#). Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator Parking

All spectators and staff vehicles will park in the designated spectator parking lot. Overflow parking is available across the street in the satellite Pechanga parking lot (see diagrams).

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must

park in the designated spectator lot on a first-come, first-served basis. [No motorhomes are allowed at SCPA events](#).

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

Trucks are encouraged to leave immediately after they have been reloaded (following your performance and group photo). Buses may remain until the end of each awards ceremony. [All trucks, buses, and carpool vehicles must vacate the parking lot within 60 minutes](#) of the awards ceremony for your ensemble's event block, to make room for other ensembles.

If you plan to feed your ensemble during the event, please do so in a remote space on campus or off-site. The truck/bus lots are for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Ensemble Warm-Up

All warm-up will take place according to the logistics schedule and in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

Designated Staff & Floor Crew Locations

Seating for a sound engineer and two key staff members will be available high in the viewing area. The remainder of the staff and floor crew must sit in the designated space low in the viewing area. There will be exactly three (3) seats "up top" and eighteen (18)

“down low”. Coordinate staff seating arrangements before arrival.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble’s performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you’ll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you’ve taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. Masks are recommended for retreat.

All those participating in retreat need to report to the floor folding area immediately following the last performance of each event. The three PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.

For PSJ ensembles, celebrations of accomplishments and the distribution of medals will need to take place outside this year following the reading of scores.

Advancing to Finals

The top three ensembles in each PSO round will advance to Finals. The final six positions in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six positions in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top scoring ensembles in PIA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of “70.00” must be achieved to advance to Finals.



Adjudication Panels

Great Oak High School

2022 SCPA Championship Prelims for PSO, PSCO, PSCW & PSW, Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW

Panel 1
Effect-Music: Scott Koter
Effect-Visual: Frank Miller
Music: Tom Rarick
Visual: Steve Collins
Timing & Penalties: Nick Medeiros
Announcer: Larney Staton

Panel 2
Effect-Music: Jay Kennedy
Effect-Visual: Blair Kuhn
Music: Brian Mason
Visual: Bret Mascaro
Timing & Penalties: Connor Kobayashi
Announcer: Christopher Rutt

Saturday, April 9, 2022	Sunday, April 10, 2022
PSO Prelims - Round 1 Panel 1	PSA Semifinals - Round 1 Panel 2
PSO Prelims - Round 2 Panel 1	PSA Semifinals - Round 1 Panel 2
PSCW Prelims Panel 2	PIA Prelims Panel 1
PSCO Prelims Panel 1	PIO Prelims Panel 2
PSW Prelims Panel 2	PIW Prelims Panel 1
PSJ Finals Panels 1 & 2	