



COMPOSITION SCHOLARSHIP

Ensemble Series Category

ENSEMBLE SERIES COMPOSITION

- Submit an original composition that has never previously been performed or debuted, set for indoor percussion ensemble, concert percussion ensemble, chamber ensemble, jazz band, wind ensemble, orchestra, or other creative ensemble concept.
- The piece will be composed for three (3) or more players.
- Instrumentation is open to all instruments.
- The piece must be three (3) to five (5) minutes in length.
- Submissions will be judged by a panel of active composers, educators, and publishers. All submissions will be adjudicated anonymously.

SCHOLARSHIP AWARDS

- **Two scholarships** will be awarded: one for a **scholastic** performer and one for an **independent** performer.
- The recipients of the scholarships will receive a \$1,000 investment in their future.
- *The money could be applied toward college tuition, drum corps dues, workshops or classes, equipment needs, or anything else that will help offset some of the expenses associated with pursuing your dream.*
- The recipients will also be provided an opportunity to receive a composition mentorship session with a prominent member of the indoor percussion community.

ELIGIBILITY

- The scholarship is available to current SCPA performers who are high school graduates or current high school seniors.
- Previous recipients of an SCPA scholarship are no longer eligible.

SUBMISSION

- All entries must be submitted by March 14, 2025 at midnight.
- Only one submission, per category, is allowed per person.
- Applicants are welcome to submit another composition in another category.
- Materials (audio recording, written score, transcripts/diploma) may be submitted at qrco.de/scpasubmit.
- Questions can be sent to scholarship@scpa.live.

Scholarship recipients will be announced at the 2025 SCPA Championship Finals retreat.



SOUTHERN CALIFORNIA
PERCUSSION ALLIANCE